

JOSH BRYAN

he • him • his

EMC joshbryan.net

(818)-223-1791 • ally@allytaylorartists.com

Tenor G2-G5 Height 5'7" Eyes: Hazel Hair: Light Brown

REGIONAL THEATRE

Dolly Parton's Xmas Carol* Man 5/Dance Captain Staying Wild* Lobo Herrera Spamalot Sir Bedevere Joseph...Dreamcoat The Butler Harry/Juror Chicago The Little Mermaid Ensemble

The Upside of Being Down* Timmy The Drowsy Chaperone George The Music Man Dance Ensemble

The Wizard of Oz Ensemble Mrs. Warren's Profession Frank Gardner Emerson Colonial Theater dir. Curt Wollan

American Conservatory Theatre dir. Dominique Lozano

Weathervane Theatre dir. Taryn Herman

Weathervane Theatre dir. Ethan Paulini & Colin Keating

Weathervane Theatre dir. Aimee Turner Weathervane Theatre dir. Ethan Paulini Weathervane Theatre dir. Miles Burns Priscilla Beach Theatre dir. Rob Schneider

The Mountain Play dir. Jim Dunn The Mountain Play dir. Jim Dunn Semel Theater dir. Rebecca Bradshaw

CRUISE SHIP/THEME PARK

Disney Cruise Line Genie Aladdin dir. Sally Bayes

Disney Cruise Line Scuttle The Little Mermaid dir. Sally Bayes **Disney Cruise Line** Disney Dreams dir. Craig Whitcombe Peter Pan

Disney Cruise Line Frozen dir. Craig Whitcombe Sven u/s Olaf

RWS Entertainment Lead Singer Idlewild & SoakZone music dir. Catie Brown

OTHER EXPERIENCE

A.C.T. Cabarets (8) Soloist American Conservatory Theatre dir. Craig Slaight, Robert Rutt

TRAINING & EDUCATION

Emerson College BFA Musical Theatre American Conservatory Theatre

Acting: Scott LaFeber, Jonathan Goldberg, Amelia Broome, Diane DiCroce, Craig Slaight, Sarah Hickler

Voice: Classical, MT, Jazz, A Cappella, Pop, Rock, Country, Choral

Arden Sugarman, Austin Willacy, Gary Durham, Jose Delgado, Rebecca Schneebaum, Amelia Broome

Ballet: Marin Ballet, Boston Ballet, Marlena Yannetti

MT Dance: Rachel Bertone, Donna Cerio Jazz/Contemporary: Jen Farrell, Alison Neill

Tap: Marisa Kirby, Jonny Rouse

SPECIAL SKILLS

Dialects: (RP British, Southern Rhotic/Non-Rhotic, Australian, and others), Dance Captain Experience, Dual Citizen of Canada (Valid US and Canadian Passport), Basic Vocal Percussion, Reads Music, Strong Sight-Singing, A Cappella Arrangement (Samples Available Upon Request), Basic Theatre/Cabaret Sound Tech, Child-Wrangling, California Driver's License, Stage Combat Experience (Punches, Stage Falls, Slapstick), Not Afraid of Heights, Recite ABCs Backwards, Very Long Tongue, A Robust Miranda Sings Impression

^{*} Denotes Original Production